

Free! Please Pick Up.

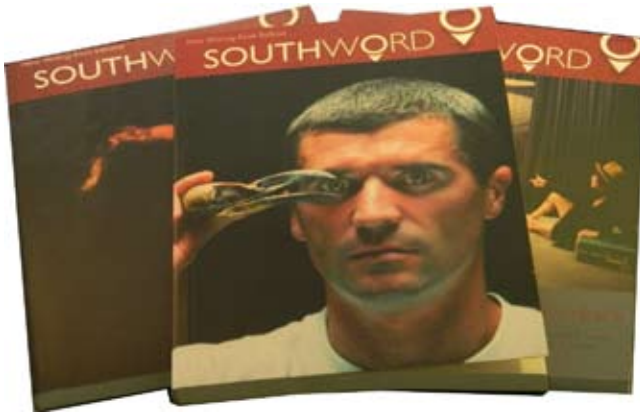
5th Cork International Poetry Festival 2016

FEBRUARY 10TH – 13TH 2016



Three times a year, the best of new fiction
and poetry from established and emerging
authors, free to readers online

http://www.munsterlit.ie/Southword/issues_index.html

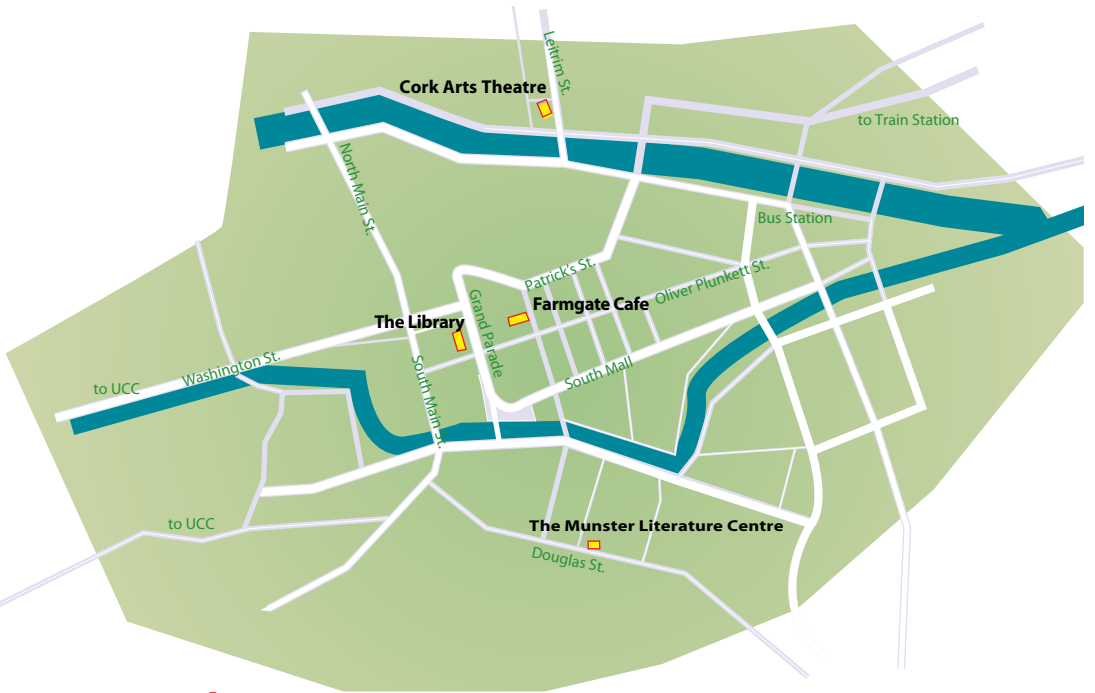


If you haven't been reading Southword then you will have missed new work by Colm Toibín, Haruki Murakami, James Lasdun, Tess Gallagher, Billy Collins, D.W. Wilson, Leanne O'Sullivan, Bernard O'Donoghue, Martín Espada, Paula Meehan and many, many others.

Front cover image: ceramic fridge magnet by Dún Óir Crafts
available from Market Crafts, The English Market, Cork.



Venue Map



Bookings

Bookings can be made by credit card through the website www.corkpoetryfest.net until Sunday 7th February, bookings by post with cheque payments will also be accepted up to this date; thereafter, all purchases must be at the Cork Arts Theatre. The concession rate is the lower of the two admission prices displayed and applies to pensioners, students and the unemployed. Up to February 7th a full set of all tickets can be bought for €70 – more than 25% discount off the full price from the Munster Literature Centre. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Ionad Litriocht an Deiscirt

Frank O'Connor House, 84 Douglas Street, Cork, Ireland T12 X802.

t. + 353 (0)21 4312955

or email info@munsterlit.ie

pay through credit card/Paypal on

www.corkpoetryfest.net





CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

Programme Outline

Wednesday 10th - Saturday 13th February 2016

Wednesday 10th

9.30 - 12.30pm | Morning Workshops

3-5pm | Manuscript Makeover

4pm, The Farmgate Café, The English Market | Admission free with purchase of beverage **Examiner Poems Reading**

7pm, Cork Arts Theatre | Admission Free

Penny Dreadful Showcase

8.30pm, Cork Arts Theatre | Admission €8 & €6

Paul Casey & Doireann Ní Ghríofa

10.00pm, Cork Arts Theatre | Admission €8 & €6

Thomas Lynch & Aidan Murphy

11pm-12.30am, Cork Arts Theatre | *Festival Club*

Thursday 11th

9.30 - 12.30pm | Masterclass Workshops

3-5pm | Manuscript Makeover

2.30pm, Cork City Library | Admission free

Joseph Horgan & Afric McGlinchey

4pm, Cork City Library | Admission Free

Sarah Hayden & Rachel Warriner

7pm, Cork Arts Theatre | Admission €8 & €6

Ailbhe Darcy & Caitríona O'Reilly

8.30 pm, Cork Arts Theatre | Admission €8 & €6
Gerry Murphy & Tom Pickard

10pm, Cork Arts Theatre | Admission €8 & €6
David O'Meara & Matthew Sweeney

11pm-12.30am, Cork Arts Theatre | *Festival Club*

Friday 12th

9.30 - 12.30pm | Masterclass Workshops
3-5pm | Manuscript Makeover

2.30pm, Cork City Library | Admission free
Fool For Poetry Chapbook Launch

4pm, Cork City Library | Admission free
Patrick Kavanagh Award Laureates' Reading

7pm, Cork Arts Theatre | Admission €8 & €6
Michael Coady & John McAuliffe

8.30pm, Cork Arts Theatre | Admission €8 & €6
Tomica Bajsić & Gerard Smyth

10.00pm, Cork Arts Theatre | Admission €10 & €8
Imram: Cork City in Music & Song

11pm-1.30am, Cork Arts Theatre | *Festival Club*



Saturday 13th St. Valentine's Eve

9.30 - 12.30pm | Masterclass Workshops

3-5pm | Manuscript Makeover

2.45pm, Cork Arts Theatre | Admission Free

Gregory O'Donoghue Prize Giving and Prebooked Readings

4pm, Cork Arts Theatre | Admission Free

Poetry Ireland Review Showcase

7pm, Cork Arts Theatre | Admission €8 & €6

Moya Cannon & Bronwyn Lea

8.30pm, Cork Arts Theatre | Admission €8 & €6

Kyle Dargan & Deryn Rees-Jones

10pm, Cork Arts Theatre | Admission €8 & €6

Vona Groarke & Paisley Rekdal

11pm-1.30am, Cork Arts Theatre | *Festival Club*

Manuscript Makeover with James Harpur

Two one-hour appointments available each day. **The Munster Literature Centre** | Cost €100

LENA CRONIN



Co-Sponsored
by

WORDS (IRELAND)

Is a poetry collection sizzling away on your back-burner or weighing down your bottom drawer? Are you eager for feedback on your latest crop of poems? Whether you're working towards a first or second collection, or just beginning to find your way through the poetry labyrinth, James Harpur will scrutinise your work and present his findings to you face to face in a highly focused one-hour session. Rhythm and meter, line endings, how to start or finish a poem, whether to add a killer adjective or subtract a lame one, or whether or not you have a distinctive poetic voice – James will give you sympathetic, insightful and honest feedback. He can also advise you on such matters as layout and a publishing strategy. Whether you're a veteran of the verse world or a just setting out on your poetic journey, this is a rare opportunity to get critical feedback in person from an experienced practitioner of the poetic craft.

The cost per session/makeover is €100 for a maximum of 20 poems on a maximum of 20 pages (double-spaced 11pt) which includes time spent on them before the sessions. Advance booking is essential – only eight one-hour sessions are available, two per afternoon, Wednesday to Saturday.

Manuscripts must be sent to James at least two weeks in advance of the festival. Enquire at administrator@munsterlit.ie

James Harpur has had five poetry collections published by Anvil Press. His latest book, *Angels and Harvesters* (2012), was a PBS Recommendation. *The Dark Age* (2007) won the Michael Hartnett Award; *Oracle Bones* (2001) was a Tablet Book of the Year; *The Monk's Dream* (1996) includes the sonnet sequence that won the British National Poetry Competition. He is a member of Aosdána.

POETRY

SOUNDQUI
INSPIRES
SINGS
SURPRISES
m o v e s
MATTERS

P Poetry
Ireland
Éigse
Éireann

www.poetryireland.ie

 @poetryireland

 poetryireland.eigseeireann



Society of St Vincent de Paul

SVP, Ozanam House, 2 Tuckey St, Cork Tel: 021-4270444

Email: info@svpcork.ie www.svp.ie

HOW WE CAN HELP

If you need support with any of the following please do not hesitate to contact the Society of St Vincent de Paul we may be able to help

Visitation: Home; Hospital;

Prison

Budgeting

Resource Centres

Holiday Breaks

Education Grants

After School Projects

Breakfast Clubs

Youth Clubs

Hostels

Social Housing Projects

Outreach Work

Job Assistance

HOW YOU CAN HELP

Volunteer: Home Visitation,
Event Volunteering
SVP Shops

Fundraise: Donate: Online at svp.ie
Cheque
Direct Debit
Gift Certificates

Run an Event

Set up your own Fundraising Page on www.svp.ie



Examiner - Farmgate Poems

Wednesday 10th, 4pm, **Farmgate Café, The English Market** |

Adm. Free with purchase of beverage



The Farmgate Café has sponsored the appearance of a poem each week in the *Irish Examiner* for the past three years. To celebrate its 3rd birthday, come to a gathering of song, poetry, food and drink in the ancient Irish tradition. Selected contributors to the *Examiner Poem* column will share their work alternated by songsmith **Fintan Lucy** performing some of his finest compositions. Buy a beverage and sample the song and poetry. Limited seating available on a first come basis.

The Farmgate Café has long been a welcome place for artists and writers in Cork. Proprietor Kay Harte has the walls of her eatery decorated with original artworks, photographs and Cork's famous "Great Wall of Poetry" a wonderful collection of framed prints based on handwritten poems which forms a distinctive and unique poetic installation encased in a linear display cabinet suspended along the inside wall of the dining room over punters and patrons.

"..an unexpected treasure: the Farmgate Café in the English Market in Cork... The room has queues at the door and the tables are full of families and couples who have come to shop and to eat and to gossip. It's truly soft and generous, honest and delicious. A restaurant rooted in good things and fine tastes, all served with pleasure and good nature.....And if all that wasn't enough, it is garlanded with handwritten poems from Irish writers — they call it the Great Wall of Cork. I was sitting beneath Seamus Heaney." — A.A. Gill in The Sunday Times

Journal Showcase

The Penny Dreadful

Wednesday 10th 7pm **Cork Arts Theatre** | Admission free



“An Irish literary journal actively trying to punch you in the face. Stories, poems, reviews—that sort of malarky.” Featured authors have included Paul Muldoon, Eiléan Ní Chuilleanáin, Matthew Sweeney, William Wall, Nuala Ní Chonchúir, Kevin Barry, Patrick Cotter etc.

Reading & Discussion

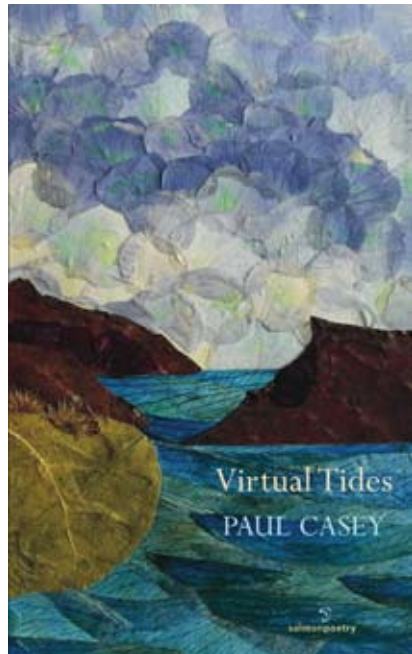
Paul Casey & Doireann Ní Ghríofa

Wednesday 10th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Paul Casey poet & film-maker was born in Cork, Ireland in 1968. He grew up between Ireland, Zambia and South Africa, and has worked primarily in film, multimedia and teaching. He is the founder and organiser of the weekly Ó Bhéal poetry reading series in Cork city, where he lives. He has published two collections with Salmon *home more or less* (2012) and *Virtual Tides* (2016).

“This is a welcome new collection from a poet who has been an exemplary nurturer of other poets through Ó Bhéal, his renowned Cork-based reading series and festival. These vivid and powerful poems are searing indictments of mealy-mouthed hypocrites; they hex anyone who stands in the path of goodness and light; and they ritualize expressions of compassion and love into powerful medicine for the head. Sophisticated and complex, they yet manage to be generous and open-hearted, much like Paul Casey himself.”
– Paula Meehan



This event is made possible with the support of Poetry Ireland



Doireann Ní Ghríofa was born in Co. Clare and now lives in Co. Cork. She has published three collections, two in Irish and the latest *Clasp* (2015) in English from the Dedalus Press. Among her honours have been the Wigtown Poetry Prize and the Ireland Chair of Poetry Bursary.



“In Ní Ghríofa’s English debut, what seem to be long-considered obsessions are explored with tenderness and unflinching curiosity. The collection’s section titles, “Clasp,” “Cleave,” “Clench,” suggest the muscularity of attachment to the past, place, and the body that drives the poetic impulse.”
 – Maya Catherine Popa
 Poetry

Reading & Discussion

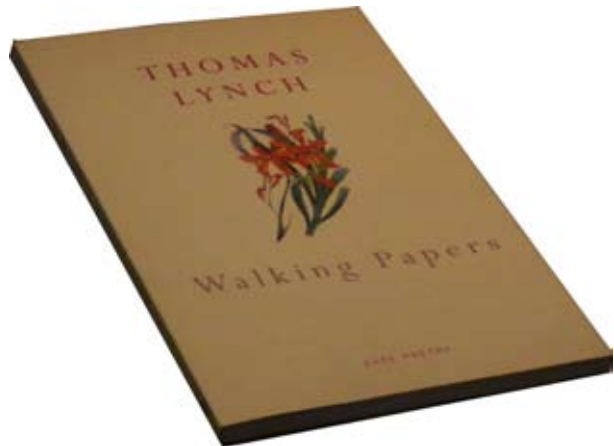
Thomas Lynch & Aidan Murphy

Wednesday 10th 10pm **Cork Arts Theatre** | Admission €8 & €6



Thomas Lynch was born in Detroit in 1948 where he works as a funeral director. He has published fiction, essays, memoirs and five collections of poetry on both sides of the Atlantic. He stays much of each year at the ancestral cottage in County Clare. He has been the subject of two film documentaries and worked as a consultant with the TV drama series *Six Feet Under*.

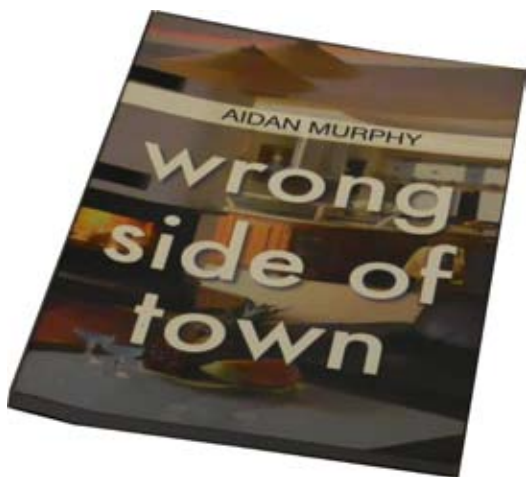
“An artist of great gifts, musically elevating and directing the speaking voice towards a startling power, moving through the accumulation of detail to give a visionary account of the ordinary life, doing justice to its terror and comedy.” – Sean O’Brien



Aidan Murphy was born in Cork in 1952. He lived and worked for many years in London, where he published his first two collections with Alison & Busby. Murphy returned to Ireland in the late 1980s to settle in Dublin and work with Dermot Bolger as an editor for Raven Arts Press. He has been twice recipient of the Patrick and Katherine Kavanagh Fellowship. His sixth book, *Wrong Side of Town* was published in 2015 by the Dedalus Press.



Aidan Murphy. Photo by Pat Boran



“There is a cold, not-to-be-fooled, intellect at work here; the imagery and free-verse forms are exciting and fully realised; the poetry, beautifully controlled and modulated.” – The Irish Independent

Reading & Discussion

Joseph Horgan & Afric McGlinchey

Thursday 11th 2.30pm **Cork City Library** | Admission free

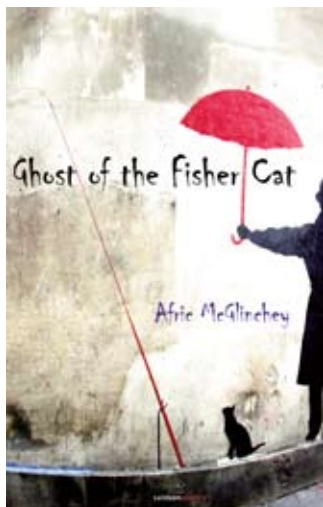


Joseph Horgan was born in Birmingham, England, of Irish immigrant parents. He is a past winner of the Patrick Kavanagh Poetry Award, has been awarded an Arts Council Bursary and been shortlisted for a Hennessy Award. The author of four books, his latest work is a collaboration with Antony Owen called *The Year I Loved England*.

“Strong and moving and real. The Year I Loved England has a Jack Kerouac feel of beat beauty.”
– Fred Voss



Afric McGlinchey grew up in Ireland and Africa. She has received a Hennessy Poetry Award, the Northern Liberties Poetry Prize and was selected for the 2014 Italo-Irish Literature Exchange and a Faber Academy Fellowship. Her debut, *The Lucky Star of Hidden Things*, was translated into Italian. *Ghost of the Fisher Cat* is her second collection from Salmon.



“Afric McGlinchey is an exciting and innovative Irish writer. Her often exotic structures and narratives are distinctive in their imagery and symbol, partly due to her experience of living in Africa and her deeply evocative sensitivity to that landscape.”
 – Leanne O’Sullivan

Reading & Discussion

Sarah Hayden & Rachel Warriner

Thursday 11th 4pm **Cork City Library** | Admission Free



Sarah Hayden is a co-presenter of SoundEye and the Avant, She has published *Exteroceptive* (Wild Honey Press 2013) and *System Without Issue* (Oystercatcher 2013). Other poems have appeared in *Screed*, *The Internal Leg & Cutlery Preview*, *Cleaves*, *Steamer* and *Maintenant*.



Rachel Warriner is a poet born in Cork City. Her works include *Primary* (DEFAULT 2009), *Detritus* (Dusie/DEFAULT 2010), *Eleven Days* (RunAmok 2011), and *Fine Lament* (Critical Documents 2012). She co-organises the SoundEye Poetry Festival and co-runs small presses DEFAULT and RunAmok.



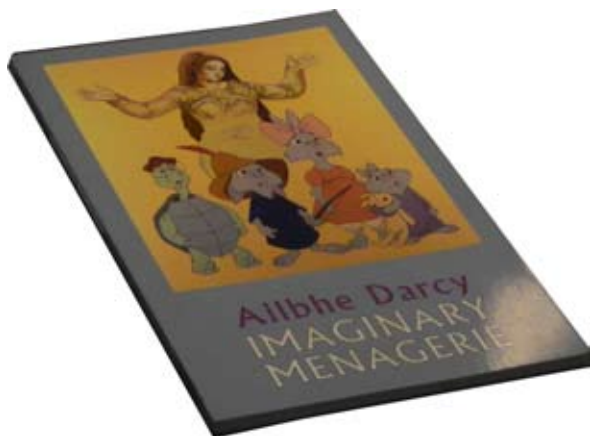
Reading & Discussion

Ailbhe Darcy & Caitriona O'Reilly

Thursday 11th 7pm **Cork Arts Theatre** | Admission €8 or €6



Ailbhe Darcy's first collection, *Imaginary Menagerie*, was published by Bloodaxe Books in 2011 and shortlisted for a Strong Award. A poem from the collection was featured as the Guardian Poem of the Week. New poems appear in *Eire-Ireland*, *Gorse*, *The Stinging Fly* and the "Young Irish Poets" issue of *Poetry*.



"Her work is funny and stylish, with an agile, zesty erudition and no lack of political fire."
– Carol Rumens, The Guardian.

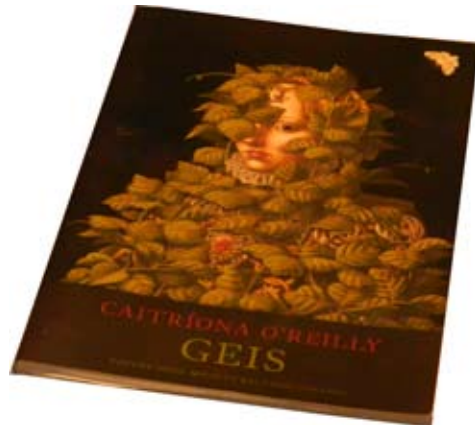
This event is made possible with the support of Poetry Ireland



Caitríona O'Reilly is from County Wicklow and was educated at Trinity College Dublin, where she completed a PhD in American poetry. She has published three collections of poetry: *The Nowhere Birds* (2001) which was shortlisted for the Forward Prize and won the Rooney Prize in Irish literature; *The Sea Cabinet* (2006) and most recently *Geis* (2015). *Geis* is jointly published in the UK and the USA by Bloodaxe and Wake Forest University Press. Caitríona O'Reilly lives in Lincoln.



“this much-anticipated third collection shows a poet of achieved voice writing at the confident top of her own bent.” – Eamon Grennan Poetry Review



Reading & Discussion

Gerry Murphy & Tom Pickard

Thursday 11th 8.30pm **Cork Arts Theatre** | Admission €8 & €6

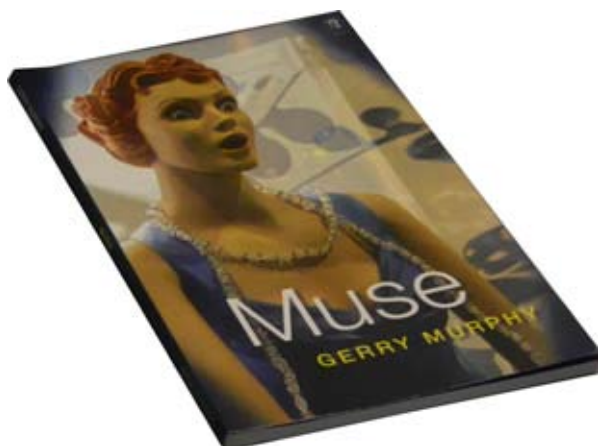


PHOTO: JOHN MINIHAN

Gerry Murphy was born in Cork in 1952 where he still lives. A champion swimmer, he has worked as a professional lifeguard for many years. He has published seven collections of poetry most recently *My Flirtation with International Socialism* and *Muse* with Dedalus. In 2005 his versions of the Polish poet Katarzyna Borun-Jagodzinska were published in the volume *Pocket Apocalypse*.

“Murphy’s poetry is of that apparently-effortless kind that offers the pleasures of instant recognition and the consolation of certainty of touch.”

– Fiona Sampson *The Irish Times*

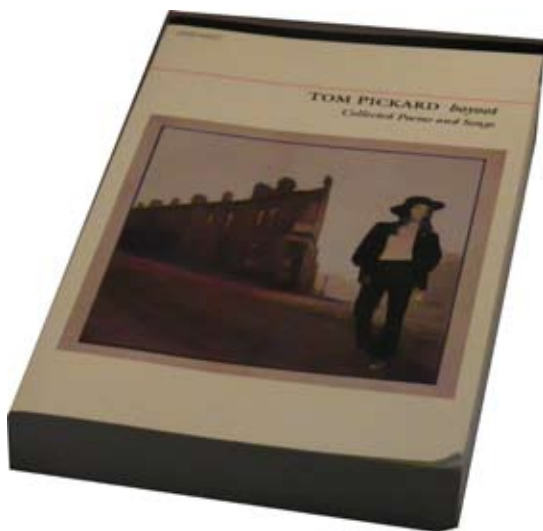


Tom Pickard is a native of Newcastle upon Tyne. In 1963 he co-founded the Morden Tower Book Room and its famous reading series. He is the author of over a dozen poetry collections as well as many volumes of fiction and non-fiction. He has also written for film, radio, and television. Carcanet have published *boyoot: Collected Poems and Songs*. He was a finalist for the US National Book Critics Circle awards 2007.



“His ear for rhythm is exceedingly delicate, his syntax strong and terse, and his vocabulary free of fancy work. He seems able to select at will the detail which creates a whole scene or action.” – Basil Bunting

“With sharp vision (Pickard) dissects his gut reaction and reminds us to appreciate the cool clear beauty of our own situation.” – Paul McCartney



Reading & Discussion

David O'Meara & Matthew Sweeney

Thursday 11th 10pm **Cork Arts Theatre** | Admission €8 & €6



David O'Meara lives in Ottawa, Canada. He is the author of four collections of poetry, shortlisted for the ReLit Prize, the K. M. Hunter Award, the Trillium Book Award, a National Magazine Award and is a three-time winner of the Archibald Lampman Prize. His most recent book, *A Pretty Sight* won the 2014 Ottawa Book Award.



“O’Meara is a poet of the personal. Of the person. In and amongst the social documentary and human observation at which he excels, here is a writer prepared to put feelings on the line and to argue his case with the reader. This is proud, felt and affecting work — I can’t think of many other poets so prepared to engage and so equipped to succeed.” — Simon Armitage

Matthew Sweeney was born in Co. Donegal in 1952. *Inquisition Lane* is his thirteenth full-length collection of poetry for adults. He has also published poetry and fiction for children. He is co-editor of the seminal anthology *Emergency Kit* and co-author of *Writing Poetry* in the Teach Yourself Series. He has received a Cholmondeley Award, the Piggot Prize for Poetry and been shortlisted for the T.S. Eliot Prize. He has had books published in translation in several European countries.



“A poet of obsession and ritual...often elusive or mysterious...enlivened with his saturnine, uncomfortably insistent humour... Ambitious and troubling...grim as death and very funny”
 – Sean O’Brien The Guardian



Book Launch

Fool for Poetry Launch

Friday 12th 2.30pm **Cork City Library** | Admission Free

The unveiling of this year's winning chapbooks.



Tania Hershman is the author of two short story collections and co-author of *Writing Short Stories: A Writers' and Artists' Companion*. Tania is a Royal Literary Fund fellow at Bristol University, curator of the ShortStops online short story hub and in her final year of a PhD in Creative Writing inspired by particle physics. www.taniahershman.com



Victor Tapner's first poetry collection *Flatlands* (Salt) was shortlisted for the Seamus Heaney Centre Prize and won the East Anglian Book Awards' poetry prize. He has also won the Cardiff International Poetry Competition and Scotland's Wigtown prize. His latest collection, *Waiting to Tango*, is published this January by Templar. A full-time writer, he was previously a *Financial Times* journalist. He lives near London.

Patrick Kavanagh Award Laureates' Reading

John Fitzgerald & John Mee

Friday 12th 4pm **Cork City Library** | Admission Free

A reading by two Cork men who are the most recent recipients of the Kavanagh Award.



John Fitzgerald was awarded the Patrick Kavanagh Poetry Award for 2014 and was shortlisted for the 2015 Hennessy New Irish Writing Award. He is a Key West Literary bursary recipient for 2015 and served as jury member for the 2015 RTE Poem for Ireland Campaign. His work has been published in journals and anthologies.



John Mee won the Patrick Kavanagh Award in 2015. He was born in 1965 in Kingston, Ontario and works in the Law Department at University College Cork. His poetry has appeared in *The Rialto*, *The SHOp*, Poetry on the Buses in London, *Cyphers* and the *Cork Literary Review*, amongst others.

Reading & Discussion

Michael Coady & John McAuliffe

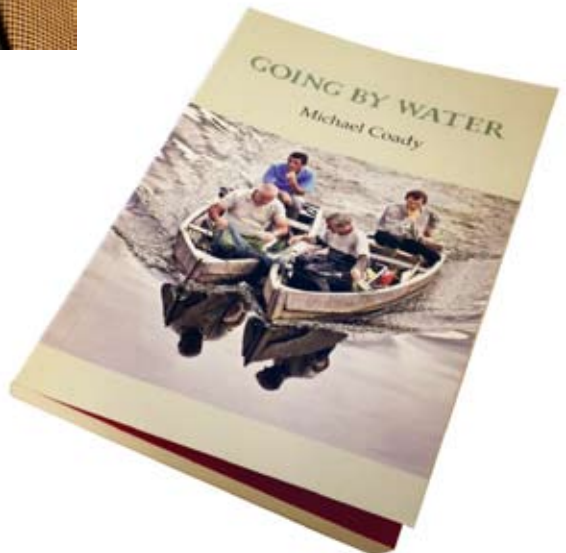
Friday 12th 7pm **Cork Arts Theatre** | Admission €8 & €6



Michael Coady is a native of Carrick-on-Suir, County Tipperary. He has published five poetry collections with the Gallery Press. He has received the Patrick Kavanagh Poetry Award, Poetry Prize of Listowel Writers' Week and the Laurence O'Shaughnessy Award. He was Heimbold Professor of Irish Studies at Villanova University in 2005 and held a residency at the Irish Cultural Centre, Paris. He is a member of Aosdána.

*"Like a symphony...
it unites the demotic
and the sophisticated;
it speaks through the
mouths of people, and
encompasses all kinds of
art."*

– Ciaran Carson



Michael Coady and John McAuliffe appear courtesy of Gallery Goes,
A Gallery Press initiative, funded by the Arts Council Touring Grant

THE GALLERY PRESS

John McAuliffe is a native of Listowel, Co. Kerry. He has published four poetry collections with the Gallery Press including *The Way In* (2015). He won the RTE Poet of the Future Award and the Sean Dunne National Poetry Award. He lives now in Manchester where he co-directs the University of Manchester's Centre for New Writing and edits *The Manchester Review*. He is chief poetry critic for *The Irish Times*.



*“No cheap flourishes,
no ingratiating
mannerisms, just the
real stuff, hard-won,
handsomely brought off.”*
– August Kleinzahler

Reading & Discussion

Tomica Bajsić & Gerard Smyth

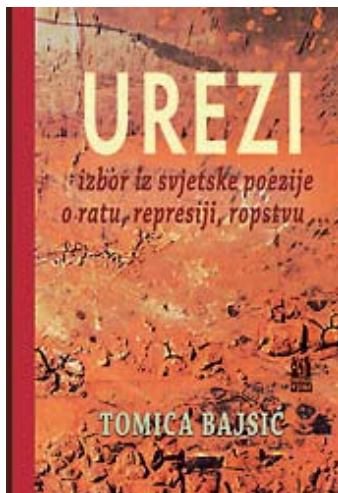
Friday 12th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



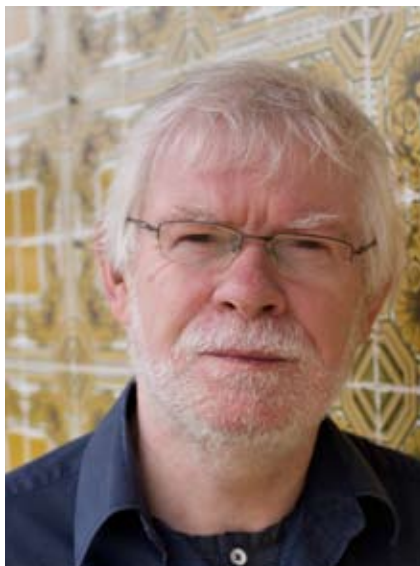
Tomica Bajsić is a poet, prose writer, graphic designer and translator, an editor of *Poezija* (the leading poetry journal in the countries of former Yugoslavia), General Secretary of Croatian PEN and Vice President of the Croatian Writers Society. He is the author of six books of poetry, a volume of prose, and a picture book. He has edited and translated four international poetry anthologies. He is a special forces veteran of the Croatian War of Independence and many of his most famous poems in English translation recount the horror of war.

“After ten or more published books of poetry, travel prose, a picture book and fine poetry translations from several languages, without exaggeration we can conclude that his writing is one of most valuable literary experiences of Croatian literature in recent decades. It is a poetry of universal humanity and faith in the redemptive power of artistic endeavour that before his arrival had no counterpart in our society.”

– Damir Šodan



Gerard Smyth has published eight collections of poetry including, *A Song of Elsewhere* (Dedalus Press 2015) and *The Fullness of Time: New and Selected Poems* (Dedalus Press, 2010). He is co-editor of *If Ever You Go: A Map of Dublin in Poetry and Song* (Dedalus Press) and Poetry Editor of *The Irish Times*.



“His work is distinguished by a deliberate unshowiness; a sense of every experience being tested in a language stripped and primed against any false note. It is a poetry that is earthed in the ordinary, is wary of pyrotechnics and is perpetually in search of the understated perfect note.”
 – Dermot Bolger, *The Sunday Business Post*



Readings & Music

IMRAM THE CITY IN THE MARSH The Cork Project

CATHAIR SA CHORCACH Tionscadal Chorcaí

IMRAM
FÉILE LITRÍOCHTA GAEILGE
IRISH LANGUAGE LITERATURE FESTIVAL
A VOYAGE OF DISCOVERY

Friday 12th 10pm **Cork Arts Theatre** | Admission €10 & €8

In Irish, Cork's name is Corcaigh - from *corcach*, meaning a marsh. Cork is a city of rivers, quays, docks; a city with a long merchantile history. Cork is inextricably linked to many of the key figures and developments in modern Irish language literature - Seán Ó Tuama; Seán Ó Ríordáin; and the dynamism of the Innti movement, centered around the magazine of the same name founded by Michael Davitt.

Tonight IMRAM explores the landscapes, history and people of Cork in a bi-lingual multi-media poetry show. **Louis de Paor** and **Liam Ó Muirthile** will read in Irish, and **Thomas McCarthy** will read in English. They will be accompanied by guitar wizard **Enda Reilly**, whilst artist **Margaret Lonergan** will create on-screen projections of the poems, featuring art and archive photographs. Curated by **Liam Carson**.





Cathair aibhneacha, céanna agus dugáí. Corcaigh na móna finne, Corcaigh gan bia, gan teas sa tine, a deir an seanrá. Samhlaítear Corcaigh le cuid de phríomhphearsana na nualitríochta Gaeilge, Seán Ó Tuama agus Seán Ó Ríordáin agus le fuinneamh na gluaiseachta INNTI agus an iris den teideal céanna a bhunaigh Michael Davitt agus a chomh-bhligeaird sráide.

Anocht beidh IMRAM ag féachaint ar thírdhreacha agus ar phobal Chorcaí. Páirteach sa seó filíochta dhátheangach ilmheánach beidh **Louis de Paor** agus **Liam Ó Muirthile** agus iad ag léamh as Gaeilge agus **Thomas McCarthy** a léifidh i mBéarla. Ina dteannta beidh draoi ar an ngiotár **Enda Reilly** agus **Margaret Lonergan** a chruthóidh íomhánna cartlainne le teilgean ar scáileán i dteannta na dtéacsanna. Coimeádaí an tionscadail: **Liam Carson**.



Reading & Prize-giving

Gregory O'Donoghue Prize & Prebooked Readings

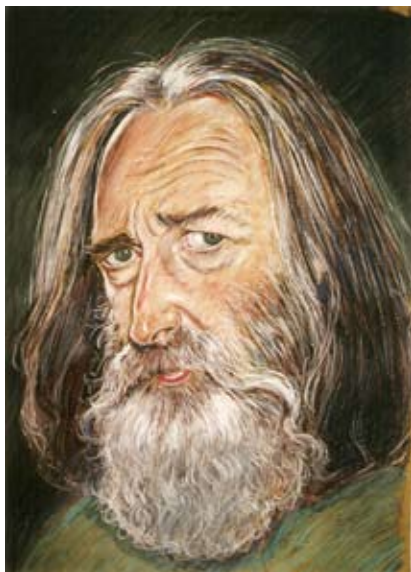
Saturday 13th 2.30pm **Cork Arts Theatre** | Admission Free

At this event the winner of the **Gregory O'Donoghue International Poetry Competition** will receive the prize and have the opportunity to read from a selection of their poems. If the winning poet cannot attend, the winning poem will be read by an appointee of the festival director.

The Prebooked Introductions Reading will involve up to five individuals who have yet to publish a full-length collection of poems. Each poet will have the opportunity to read three poems of 40 lines or under and receive a reading fee of €75.

If you would like a chance to partake in this event you must have at least two magazine publishing credits. Submit three poems with a biographical note. Submissions will be accepted by email before January 6th to: info@munsterlit.ie. Poets selected in previous years will not be considered again.

Submissions must have the subject heading "Prebooked Poetry Reading 2016". The list of chosen poets will be posted on www.munsterlit.ie by January 20th and later on www.corkpoetryfest.net



This event is made possible, in part, by support from The Tyrone Guthrie Centre

Reading & Discussion

Poetry Ireland Showcase

Saturday 13th 4pm **Cork Arts Theatre** | Admission Free



Reading & Discussion

Moya Cannon & Bronwyn Lea

Saturday 14th 7pm **Cork Arts Theatre** | Admission €8 & €6



Moya Cannon was born in County Donegal and lives in Dublin. *Keats Lives* is her fifth collection of poetry. Her previous collection *Hands* was short-listed for *The Irish Times*/Poetry Now Award. She is a winner of the Brendan Behan Award and the Lawrence O'Shaughnessy Award.

“The truths are hard won and yet on the page the great modus operandi looks so disarmingly simple. This is Cannon’s great achievement. The poems can be read by a child or a sage. A Cannon poem is inimitable.”
– Paula Meehan

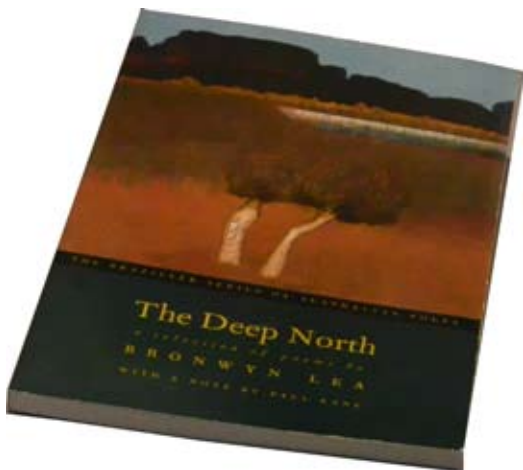




Bronwyn Lea was born in Tasmania and grew up in Papua New Guinea and California. She is the author of four books of poetry, most recently *The Deep North* (George Braziller, 2013). She is poetry editor at *Meanjin* and teaches poetics at the University of Queensland in Australia. She was Series Editor, with Martin Duwell, of UQP's annual *Best Australian Poetry* anthology.

“These are witty, sometimes boisterous and meditative poems. There is a consistency of craft but an intriguing variety, and perhaps even contradictoriness, to their desires. Each poem is a little box of longing: for courage, for calmness, for love, for transcendence.”

– Australian Book Review



Reading & Discussion

Kyle Dargan & Deryn Rees-Jones

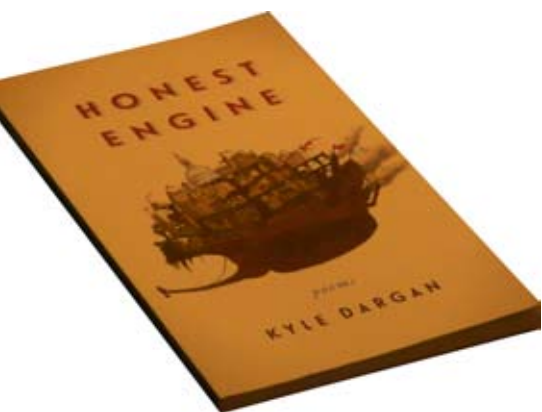
Saturday 13th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Kyle Dargan is the author of four collections of poetry: *Honest Engine* (2015), *Logorrhea Dementia* (2010), *Bouquet of Hungers* (2007) and *The Listening* (2003) all published by the University of Georgia Press. He is currently an Associate Professor of literature and Director of Creative Writing at American University, Washington D.C.

“Dargan must believe art can change people as he shows first what is good and then what disappointment can come from the lack of it. It’s a form of social action we can call the Textual Factor in intellectual leadership — or writing as a moral force. The poet knows what’s at stake and we get that in Dargan’s measured emotion, and his careful word. There are terrific lines in each poem, stirring from spiritual sources and sadness spawned from anger.”

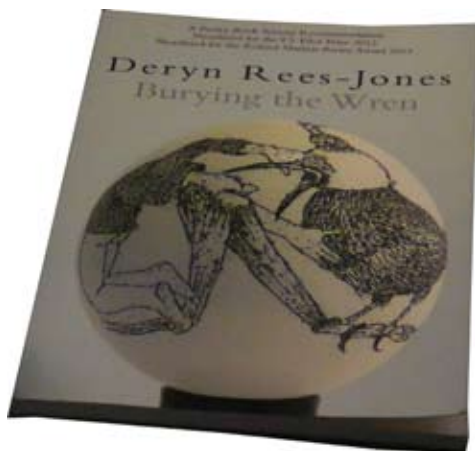
*Grace Cavalieri, —
Washington Independent
Review of Books*





Deryn Rees-Jones is Professor of Poetry at the University of Liverpool. Her most recent book, *Burying the Wren*, was shortlisted for the T. S. Eliot Prize. *What It's Like to Be Alive: Selected Poems* will be published in 2016. She has edited the Bloodaxe anthology *Modern Women Poets* and is editor of Liverpool University Press's new contemporary poetry series, Pavilion Poetry.

“one of those collections of poetry you want to press into the hands of strangers... she is doing something different within contemporary UK poetry...the latest installment in an ongoing attempt to move British lyric beyond anecdotal self-expression.”
 – Los Angeles Review of Books



Reading & Discussion

Vona Groarke & Paisley Rekdal

Saturday 13th 10pm **Cork Arts Theatre** | Admission €8 & €6



Vona Groarke was born and raised in Ireland. She publishes in the United States with Wake Forest University Press and in Ireland with The Gallery Press. She is the author of six collections of poetry, including *X* (2014) and *Juniper Street* (2006). She has received the Hennessy Award, the Brendan Behan Memorial Prize, the Michael Hartnett Award and the Strokestown International Poetry Award. The current editor of *Poetry Ireland Review*, she teaches poetry at the University of Manchester.



*“shadowed by
the mystery
that is the
mark of real
poetry.”*
– Fiona
Samson *The
Guardian*

Vona Groarke appears courtesy of Gallery Goes,
A Gallery Press initiative, funded by the Arts Council Touring Grant

THE
GALLERY
PRESS



Paisley Rekdal grew up in Seattle, Washington and is the author of *The Night My Mother Met Bruce Lee*, *Intimate*, and *Animal Eye*, among others. *Imaginary Vessels*, her newest collection of poems, is forthcoming from Copper Canyon Press in 2016. Her work has received the Amy Lowell Travelling Fellowship, a Guggenheim Fellowship, and the Rilke Prize. She teaches at the University of Utah.

“In Animal Eye, once again we come to this single realization: Paisley Rekdal’s gifts as a poet and intellectual are intractable and manifold. With all their rhetorical pleasures and illustrative rhythms, Rekdal’s poems are deeply marked by a sensate, near terrestrial relationship to language...and renews debates about beauty, suffering and art.” – Major Jackson



Masterclasses

Wednesday – Saturday 9.30-12.30pm

Four-Morning Masterclasses

See website www.corkpoetryfest.net for more details

To book a place email info@munsterlit.ie or phone: 00-353-21-4312955

Deryn Rees-Jones This four-morning masterclass will be taught by the commissioning editor of Pavilion Poetry, a new imprint of the University of Liverpool. Deryn Rees-Jones is the author of five books of poetry, and editor of Bloodaxe's *Modern Women Poets*. The classes will cover risk-taking, ekphrastic poetry, poetry sequences, and the ins and outs of compiling your manuscript. As these sessions are advanced in nature, there is a prerequisite of at least two poem publications in professional journals—please include the names of the most recent journals in your registration query. (Sessions will take place Wednesday 10th February to Saturday 13th February in a venue in Cork city centre, running daily from 9.30am to 12.30pm. Maximum 15 students. An initial 50 Euro deposit is payable on registration, with the balance due later in January 2016 as the session sells out.) **Fee €200.**

Gerard Smyth This four-morning workshop will be taught by *The Irish Times* poetry editor Gerard Smyth, whose most recent of eight collections is *A Song of Elsewhere* from Dedalus Press. This class is appropriate for intermediate and beginning poets, and anyone can join in (no publication prerequisite). Sessions will include discussion on inspiration, editing and rewriting, the poetry of place, and advice for sending publication submissions. (Sessions will take place Wednesday 10th February to Saturday 13th February in a venue in Cork city centre, running daily from 9.30am to 12.30pm. Maximum 15 students. An initial 50 Euro deposit is payable on registration, with the balance due later in January 2016 as the session sells out.) **Fee €175**

James Harpur One-on-One Manuscript Consultation limited to 8 participants €100

SOLD OUT Enquire at info@munsterlit.ie about waiting list for any cancellations.



MA
Creative
Writing
at UCC

Further Information

Dr Eibhear Walshe,

School of English, UCC, Cork, Ireland.

e.walshe@ucc.ie

englishdepartment@ucc.ie

www.creativewritingucc.com



SCHOOL OF ENGLISH



UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

FUNDERS & CREATIVE PARTNERS



Canada Council
for the Arts

Conseil des Arts
du Canada

THE
GALLERY
PRESS

WORDS IRELAND



h,d,p,

hrvatsko društvo pisaca
croatian writers society